

# AL-GHAIB:

Aesthetics of the D I S A P P E A R A N C E

Omar Al-Ghaib, *Aperting Disappearing*, digital photo, ed. 1/5, 150x150 cm., 2008



 SilvanaEditoriale

**MARCH 15th-JUNE 1st 2011**

DOUBLE OPENING: **14th** of March and **18th** of March 2011 Panel discussion @ 6pm

CONCEIVED AND CURATED **GAIA SERENA SIMIONATI**

**MARAYA ART CENTRE**, Sharjah, United Arab Emirates

*AL-GHAIB, Aesthetics of the disappearance*, is an international show curated by Gaia Serena Simionati. Held in **Sharjah**, an Emirate *par excellence* focused on the development and arising of art culture, seat of the Biennial and one of the best venues for contemporary art in the region: the **MARAYA ART CENTRE**.

27 artists, both emerging and established, coming from 12 countries, (Algeria, France, Iran, Iraq, Italy, Macedonia, Palestine, Senegal, Turkey, Switzerland, Usa) are invited to work with different media such as performances, videos, sculptures, installations, photography, paintings and drawings, mainly unseen.

Focusing on the theme of the disappearance, '**AL-GHAIB**' aims at exploring in the artworks, the lack of the artist "Ego". In short, when the disappearance of the ES generates the real intellectual and visual value and '**the Divine**' appears. **The Epiphany of God is then the main form of art.**

As a matter-of-fact western society is breaking down. The overall lack of spirituality, the decreasing of the "standard" and accepted identity, the loss of both the physical certainty opposed to an easy sexuality, together with the losing of knowledge, of deepness, of contact and respect between human beings and unfortunately towards the Planet Earth itself, create a general loss: of awareness, of love, of sympathy. These intertwined and different themes are the ones on which the 27 International artists are called to reflect: **on the evaporation of concepts, on the classical Aesthetics of the artistic Phenomenology** (*phainómenon* "that which appears"; and *lógos* "study"), from a Greek word that studies what will appear. Let's see, then!

**A 120 pages, trilingual catalogue Arabic, Italian and English will be published by Silvana Editoriale, international publisher.**

**Maraya Art Centre, Al Qasba, Al Taawun Road, Sharjah, UAE**

Tel: + 971 65566555      [www.alqasba.ae](http://www.alqasba.ae)  
[gaiart@fastwebnet.it](mailto:gaiart@fastwebnet.it)      [www.gaiart.com](http://www.gaiart.com)

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